

Pleasure is a grace and is not obedient to the commands of the will... This is why it has such a strongly spiritual and mystical character when spontaneous, and why it is so degrading and frustrating when forced.

When the great Tao is forgotten, kindness and morality arise  
When wisdom and intelligence are born, the great pretense begins  
When there is no peace within the family, filial piety and devotion arise  
When the country is confused and in chaos, loyal ministers appear  
Where Tao is, equilibrium is.  
When Tao is lost, out come all the differences in things.

"The trader with the whiskey is certain of getting the most furs...." In stating this fact, McKenny was unwittingly enunciating a profound truth-- the force of which mankind is only now beginning to realize-- that the pursuit of profit will transform natures inherently capable of much good into sordid, cruel beasts of prey, and accustom them to committing actions so despicable, so inhuman, that they would be terrified were it not that the world is under the sway of the profit system, and not merely excuses and condones, but justifies and throws a glamour about, the unutterable degradations and crimes which the profit system calls forth.... Living in a more advanced time, in an environment adjusted to bring out the best, instead of the worst, Astor and his henchmen might have been men of supreme goodness and gentleness. As it was, they lived in a period when it was considered the highest, most astute and successful form of trade to resort to any means, however base, to secure profits. Let not too much ignominy be cast upon their memories; they were but creatures of their time; and their time was not that "golden age" so foolishly pictured, but a wild, tempestuous, contending struggle in which every man was at the throat of his fellow man, and in a vortex which statesmen, college professors, editors, and political economists all praised and sanctified as "progressive civilization."

Howl, Howl, Howl!

He does not believe that does not live according to his belief.

Insight.

"What a nice hug!"

"The next one's gonna be one inch bigger than the one I just had."

✓  
Fruit plants have gone through extremely long evolutionary development. Their hereditary nature has been formed throughout the centuries, changing and adapting itself to the environment. New characters became inborn and then were passed on to new generations. As a result the root and above ground systems of different plants acquired their specific appearance, structure, and size and each developed its own relationship with the environmental conditions.

The Tale of the French schoolchildren and their experimental frog. They took the frog and dropped it into a saucepan of boiling water, whereupon the frog skipped right out-- instant rejection of an environment that proved distinctly unsuitable. But when the schoolchildren dropped the frog into a saucepan of cold water, and slowly heated it up, the frog swam round and round, adapting itself to the rising heat... until it quietly boiled to death.

✓  
Some people never begin to figure until there's nothing left to add.

✓  
There's hardly anything like misery for putting one in the way of miracles.

✓  
A thousand mile journey is began with one foot put down.

Conscientiousness.

"They're trying to clean it up. That's why the teacher's going wild...."

✓  
No other experience can substitute for a healthy relationship with the land.

Common sense suggests that we should control pollution at its source....

So now go forth again, and manifest what you prefer to believe....

Let Nature take its course.

After the End. If you know in advance that you will be faced with emotional difficulties you will not be rendered helpless by their impact.

✓  
Community Center for Resource Sharing. The Community Center for Resource Sharing is a room in a building centrally located within the community. In the room there would be a bulletin board (or bulletin boards) and a telephone. People who have needs, whether it be a need for material goods or a need for personal care, would be encouraged to describe their need on a notecard, and put it up on the bulletin board-- or call on the telephone and explain their need. Also, people who have surplus material goods or surplus energy for personal care would be encouraged to describe their surplus on a note card, and put that up on the bulletin board-- or call it in. The efforts of anyone working at the Community Center for Resource Sharing would be to connect existing surplus with existing needs. When a connection is made, the goal is for the the person with the surplus to experience the gifting to the person with the need as well as for the person with the need to experience the need getting met by the person with the surplus. In this way, people within a community sharing what they can with each other is organized to operate on a large scale.

"I pick from \_\_\_\_\_, she picks from you, then you pick from me... and then everyone picks from everyone-- sound fair?"

Before the End. The time Before the End can be compared to a lengthy trek over a high mountain. At some point, before reaching the peak, you can see in detail exactly how much farther you must travel. You will know what is involved in reaching the top because of your experience in the climb so far. However, when you do reach the peak, which has been in your sight for many long days of effort, you will have done only that. You will have acquired little information and no experience whatsoever about descending the other side. To rush up and over the top in an overly confident manner could bring disaster... The coming situation will be strange to you in every way, unlike any that you have experienced....

The alternative that Sterling Bunnell was suggesting was an economy of life style-- a change of consciousness obviously-- of simplicity of consumption rather than complication of consumption. In other words, the less you consume the hipper you are, the less you consume the less you desire, the more satisfied you'll be-- which corresponds to the Buddhist theory-- the less activity that you involve yourself in that consumes other organic and inorganic material, the less dependant you'll be. Like you can look at a junkie and say, "Listen, if you were off your habit you'd be a lot more peaceful, you know, you wouldn't have to be running away from the cops and you wouldn't have to be scoring every day." Well, Bunnell's proposing for human society that we get off our matter habit, because we very definately do have a matter habit. To put it in a metaphor we're "shooting gasoline electric speed," burning down the veins of the Earth... it's going to lead to a giant bust sooner or later, like a blue light flash.

All our activities are just as much activities of nature and the universe as are the circling of planets, the running of water, the roaring of thunder, and the blowing of the wind....

Is't possible? Sits the wind in that corner?

On being requested by the monks to deliver a sermon, Hyakujo Nehan told them to work on the farm, after which he would give them a talk on the great subject of Buddhism. They did as they were told, and came to the master for a sermon, when the latter, without saying a word, merely extended his open arms towards the monks.

What is not wanted is not turned back for.

"Remember, we we're talking about caterpillars... and look?"

## References

### Page 1

1. Lao Tzu Tao Te Ching translation Ch'u Ta-Kao from Chapter 1 The Buddhist Society London 1937
2. van der Leeuw from Alan Watts The Meaning of Happiness p. 167 Harper and Row New York 1979 (originally published 1940)
3. An astronaut on one of the space flights (possibly from Barbara Rowes The Book of Quotes Dutton New York 1979)
4. William Shakespeare from "Cymbeline" Act IV, Scene ii, Line 365 from The Riverside Shakespeare Editor: G. Blakemore Evans Houghton Mifflin Co. Boston 1974
5. Alan Watts Nature, Man and Woman p. 74 Vintage Books New York 1970 (originally published 1958)
6. R.L. Wing (translation and interpretation) The Illustrated I Ching (from Hexagram #1) Doubleday and Co., Inc. Garden City 1982
- 7.
8. from children (ages 2-5) at a Day Care Center in Durham, New Hampshire (February-March 1987)

### Page 2

1. D.T. Suzuki Essays in Zen Buddhism (1st Series) p. 219 Grove Press New York 1961 (originally published 1949)
2. Gaia: An Atlas of Planetary Management Editor: Dr. Norman Myers p. 12 Doubleday and Co. Garden City 1984
3. Alan Watts The Meaning of Happiness p. 77 Ibid.
4. David Bowie lyrics in "All the Young Dudes" performed by Mott the Hoople on All the Young Dudes Columbia Records New York 1972
- 5.
6. Bennie C. Keel Cherokee Archaeology p. 9-12 University of Tennessee Press Knoxville 1976
7. R.L. Wing The Illustrated I Ching (from Hexagram #2) Ibid.
8. from children (ages 2-5)....

### Page 3

1. R.L. Wing The Illustrated I Ching (from Hexagram #3) Ibid.
2. Gaia: An Atlas of Planetary Management p. 24 Ibid.
- 3.
4. Alan Watts Nature, Man and Woman p. 62 Ibid.
5. Mencius (Chinese philosopher) from Joseph Campbell Myths to Live By p. 121 Bantam New York 1972
6. from the Chandogya Upanishad in Alan Watts The Meaning of Happiness p. 141 Ibid.
7. William Shakespeare Hamlet Act II, Scene ii, Line 254-256 Ibid.
8. from children (ages 2-5)....

### Page 4

1. D.T. Suzuki Essays in Zen Buddhism p. 47 Ibid.
2. Alan Watts The Meaning of Happiness p. 104 Ibid.
3. R. Buckminster Fuller (Adjuvant: Kiyoshi Juromiya) Critical Path St. Martin's Press New York 1981 p. 67
4. Traditional saying
5. Excerpt of lyrics in "Guilty" performed by Bonnie Raitt on Takin' My Time Warner Brothers
- 6.
7. R.L. Wing The Illustrated I Ching (from Hexagram #4) Ibid.
8. from children (ages 2-5)....

Page 5

1. D.T. Suzuki Essays in Zen Buddhism p. 301 Ibid.
2. Traditional saying (possibly from Barbara Rowes The Book of Quotes Ibid.)
3. Alan Watts Nature, Man and Woman p. 121 Ibid.
- 4.
5. R. Buckminster Fuller Critical Path p. 68 Ibid.
6. William Shakespeare 3 Henry VI Act III, Scene ii, Line 188-195 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #5) Ibid.
8. from children (ages 2-5)....

Page 6

1. R. Buckminster Fuller Critical Path p. 73, p. 75, p. 76 Ibid.
2. William Shakespeare As You Like It Act II, Scene vii, Line 152-153 Ibid.
3. R.L. Wing The Illustrated I Ching (from Hexagram #6) Ibid.
- 4.
5. D.T. Suzuki Essays in Zen Buddhism p. 308-309 Ibid.
6. Alan Watts Nature, Man and Woman p. 140 Ibid.
7. Stefan Pasti
8. from children (ages 2-5)....

Page 7

1. R.L. Wing The Illustrated I Ching (from Hexagram #7) Ibid.
2. Navajo Ceremonial Song from presentation by N. Scott Momaday at Comparative Religion Conference in California (?)
3. Hindu poem from Alan Watts The Meaning of Happiness Preface p. xii Ibid.
4. Stefan Pasti
- 5.
6. R. Buckminster Fuller Critical Path p. 76 Ibid.
7. William Shakespeare 2 Henry VI Svy II, Scene i, Line 142-143 Ibid.
8. from children (ages 2-5)....

Page 8

1. Alan Watts Nature, Man and Woman p. 64 Ibid.
2. R.L. Wing The Illustrated I Ching (from Hexagram #8) Ibid.
3. Yoko Ono (possibly from Barbara Rowes The Book of Quotes Ibid.)
4. Alan Watts Nature, Man and Woman p. 122-123 Ibid.
- 5.
6. R. Buckminster Fuller Critical Path p. 73 Ibid.
7. Anne Barton (from the introduction to "Much Ado About Nothing") in The Riverside Shakespeare p. 331 Ibid.
8. from children (ages 2-5)....

Page 9

1. R. Buckminster Fuller Critical Path p. 72 Ibid.
2. Alan Watts Nature, Man and Woman p. 62 Ibid.
3. William Shakespeare King Lear Act II, Scene iv, Line 6-9 Ibid.
4. Rajni Kothari Towards a Just World p. 20
- 5.
6. Prayer from Navajo Night Chant (from N. Scott Momaday Ibid.)
7. R.L. Wing The Illustrated I Ching (from Hexagram #9) Ibid.
8. from children (ages 2-5)....

Page 10

1. R. Buckminster Fuller Critical Path p. 76 Ibid.
2. Alan Watts Nature, Man and Woman p. 2 Ibid.
3. William Shakespeare King Lear Act IV, Scene i, Line 46
4. Johnathan Swift in Dictionary of Humorous Quotations p. 195 Editor: Evan Esar Doubleday and Co., Inc. Garden City 1949
5. R.L. Wing The Illustrated I Ching (from Hexagram #10) Ibid.
- 6.
7. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 53 Random House New York 1972
8. from children (ages 2-5)....

Page 11

1. Alan Watts Nature, Man and Woman p. 43 ibid.
2. William Shakespeare As You Like It Act II, Scene vii, Line 5-6 Ibid.
3. R. Buckminster Fuller Critical Path (from introduction p. xxi) Ibid.
- 4.
5. D.T. Suzuki Essays in Zen Buddhism p. 190 Ibid.
6. Traditional saying
7. R.L. Wing The Illustrated I Ching (from Hexagram #11) Ibid.
8. from children (ages 2-5)....

Page 12

1. Alan Watts Nature, Man and Woman p. 42-43 Ibid.
2. William Shakespeare Two Gentlemen of Verona Act V, Scene iv, Line 1 Ibid.
3. R. Buckminster Fuller Critical Path p. 81 Ibid.
4. R.L. Wing The Illustrated I Ching (from Hexagram #12) Ibid.
- 5.
6. Traditional saying
7. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 20 Ibid.
8. from children (ages 2-5)....

Page 13

1. Alan Watts Nature, Man and Woman p. 61 Ibid.
2. Basho from Haiku Harvest (Japanese haiku Series IV) translated by Peter Beilenson and Harry Behn Peter Pauper Press Mount Vernon, NY 1962 p. 38
3. D.T. Suzuki Essays in Zen Buddhism p. 174 Ibid.
- 4.
5. Gaia: An Atlas of Planetary Management p. 110, p. 246 Ibid.
6. Margaret Mead from "War is only an invention— it is not a biological necessity" p. 118 in Peace and War Edited by Charles R. Beitz and Theodore Herman W.H. Freeman and Co. San Francisco 1973
7. R.L. Wing The Illustrated I Ching (from Hexagram #13) Ibid.
8. from children (ages 2-5)....

Page 14

1. Alan Watts Nature, Man and Woman p. 61 Ibid.
2. Julius Caesar (possibly from Barbara Rowes The Book of Quotes Ibid.)
3. Hakuin on the occasion of his first Zen experience in D.T. Suzuki Essays in Zen Buddhism p. 255 Ibid.
4. R.L. Wing The Illustrated I Ching (from Hexagram #14) Ibid.
- 5.
6. R. Buckminster Fuller Critical Path p. 98-99 Ibid.
7. William Shakespeare Titus Andronicus Act III, Scene i, Line 53-54 *ibid.*
8. from children (ages 2-5)....

Page 15

1. R.L. Wing The Illustrated I Ching (from Hexagram #15) Ibid.
2. Gustavus Myers History of Great American Fortunes p. 122-23 Modern Library New York 1936 (originally published in 1909)
3. William Shakespeare Twelfth Night Act II, Scene ii, Line 40-41 Ibid.
4. Alan Watts Nature, Man and Woman p. 39 Ibid.
- 5.
6. D.T. Suzuki Essays in Zen Buddhism p. 245 Ibid.
7. Dale Rice and Karl Kenyon from a scientific study of albatross behavior on Midway Island in Robert Ardrey The Territorial Imperative p. 152 Atheneum Press New York 1966
8. from children (ages 2-5)....

Page 16

1. R.L. Wing The Illustrated I Ching (from Hexagram #16) *ibid.*
2. William Shakespeare Much Ado About Nothing Act V, Scene iv, Line 98-99 (and Lines 104-109) Ibid.
3. D.T. Suzuki Essays in Zen Buddhism p. 230 Ibid.
4. D.T. Suzuki Essays in Zen Buddhism p. 53 Ibid.
5. Traditional saying
- 6.
7. R. Buckminster Fuller Critical Path p. 106 Ibid.
8. from children (ages 2-5)....



Page 17

1. R. Buckminster Fuller Critical Path p. 108-109 Ibid.
2. Red Jacket from Indian Oratory (Famous Speeches by Noted Indian Chieftains) p. 46-47  
W.C. Vanderwerth University of Oklahoma Press Norman 1971
3. William Shakespeare A Merchant of Venice Act I, Scene iii, Line 98 Ibid.
- 4.
5. Stefan Pasti
6. R.L. Wing The Illustrated I Ching (from Hexagram #17) Ibid.
7. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 15 Ibid.
8. from children (ages 2-5)....

Page 18

1. Gustavus Myers History of Great American Fortunes p. 164-165 Ibid.
2. Alan Watts The Meaning of Happiness p. 131-132 Ibid.
3. William Shakespeare The Winters Tale Act I, Scene i, Line 17 Ibid.
- 4.
5. Traditional saying
6. R.L. Wing The Illustrated I Ching (from Hexagram #18) Ibid.
7. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 57 Ibid.
8. from children (ages 2-5)....

Page 19

1. William Shakespeare Romeo and Juliet Act III, Scene iii, Line 57-60 Ibid.
2. Gaia: An Atlas of Planetary Management p. 214 ibid.
3. Alan Watts Nature, Man and Woman p. 15, p. 58, p. 140, p. 55-56 Ibid. (and Stefan Pasti)
- 4.
5. Yoko Ono (possibly from Barbara rows The Book of Quotes Ibid.)
6. Lao Tzu Tao Te Ching translation Gia-Fu Feng from chapter 43 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #19) Ibid.
8. from children (ages 2-5)....

Page 20

1. R. Buckminster Fuller Critical Path p. 105 Ibid.
2. William Shakespeare Hamlet Act V, Scene i, Line 67 Ibid.
3. Alan Watts Nature, Man and Woman p. 65 Ibid.
- 4.
5. R.L. Wing The Illustrated I Ching (from Hexagram #20) Ibid.
6. Traditional saying
7. translation Sokei-an Sasaki of Chinese poem from Lin-chi Lu in alan Watts The Meaning of Happiness introduction p. xxiv Ibid.
8. from children (ages 2-5)....

Page 21

1. Gaia: An Atlas of Planetary Management p. 210 Ibid.
2. Alan Watts The Meaning of Happiness p. 102 Ibid.
- 3.
4. D.T. Suzuki Essays in Zen Buddhism p. 263 Ibid.
5. William Shakespeare Romeo and Juliet Act II, Scene ii, Line 43-44, 47-51 Ibid.
6. R.L. Wing The Illustrated I Ching (from Hexagram #21) Ibid.
7. Traditional saying
8. from children (ages 2-5)....

Page 22

1. William Shakespeare Romeo and Juliet Act I, Scene i, Line 163-164 Ibid.
2. Mencius in Joseph Campbell Myths to Live By p. 121 Ibid.
3. D.T. Suzuki Essays in Zen Buddhism p. 101 Ibid.
4. Confucious
5. R.L. Wing The Illustrated I Ching (from Hexagram #22) Ibid.
- 6.
7. Gaia: An Atlas of Planetary Management p. 219 Ibid.
8. from children (ages 2-5)....

Page 23

1. Alan Watts Nature, Man and Woman p. 135 Ibid.
2. Gaia: An Atlas of Planetary Management p. 52, p. 53, p. 64, p. 53, p. 64, p. 65 Ibid.
3. William Shakespeare The Merry Wives of Windsor Act III, Scene ii, Line 37-38 Ibid.
4. R.L. Wing The Illustrated I Ching (from Hexagram #23) Ibid.
- 5.
6. D.T. Suzuki Essays in Zen Buddhism p. 328 Ibid.
7. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 34 Ibid.
8. from children (ages 2-5)....

Page 24

1. Gaia: An Atlas of Planetary Management p. 24 Ibid.
- 2.
3. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 34 Ibid.
4. Stefan Pasti
5. R.L. Wing The Illustrated I Ching (from Hexagram #24) Ibid.
6. Jack Paar from Barbara Rowes The Book of Quotes Ibid.
7. Alan Watts The Meaning of Happiness p. 66 Ibid.
8. William Shakespeare Titus Andronicus Act III, Scene ii, Line 264 Ibid.
9. from children (ages 2-5)....

Page 25

1. Hui-neng in D.T. Suzuki Essays in Zen Buddhism p. 225 Ibid.
2. Gaia: An Atlas of Planetary Management p. 24, p. 246, p. 40 Ibid.
3. William Shakespeare Richard III Act I, Scene iii, Line 184 Ibid.
4. Voltaire from Candide
- 5.
6. R.L. Wing The Illustrated I Ching (from Hexagram #25) Ibid.
7. Alan Watts Nature, Man and Woman p. 41 Ibid.
8. from children (ages 2-5)....

Page 26

1. R.L. Wing The Illustrated I Ching (from Hexagram #25) Ibid.
2. Seattle from Indian Oratory (Famous Speeches by Noted Indian Chieftains) p. 121 W.C Vanderwerth University of Oklahoma Press Norman 1971
3. Paraphrase of Alan Watts The Meaning of Happiness p. 179 Ibid.
4. Stefan Pasti
- 5.
6. William Shakespeare Richard III Act I, Scene ii, Line 230-238 Ibid.
7. Gaia: An Atlas of Planetary Management p. 40, p. 41, p. 40 Ibid. (and from Time Magazine article by Ed Magnusen <Reported by J. Madeleine Nash/Chicago, Peter Stoler/New York, John E. Yang/Washington> October 14, 1985)
8. from children (ages 2-5)....

Page 27

1. William Shakespeare Richard II Act II, Scene i, Line 5-7 Ibid.
2. Gaia: An Atlas of Planetary Management p. 24 Ibid.
3. Seattle from Indian Oratory (Famous Speeches by Noted Indian Chieftains) W.C. Vanderwerth p. 122 Ibid.
4. Alan Watts Nature, Man and Woman p. 109 Ibid.
5. R.L. Wing The Illustrated I Ching (from Hexagram #27) Ibid.
- 6.
7. Confucius in D.T. Suzuki Essays in Zen Buddhism p. 22-23 Ibid.
8. from children (ages 2-5)....

Page 28

1. Gaia: An Atlas of Planetary Management p. 46 Ibid.
2. Traditional saying
- 3.
4. R.L. Wing The Illustrated I Ching (from Hexagram #28) Ibid.
5. Ovid from Metamorphoses XV 255 in Dictionary of Quotations (Classical) compiled by Thomas Benfield Harbottle p. 144 MacMillan Co., Ltd. New York 1897
6. Alan Watts The Meaning of Happiness p. 14 Ibid.
7. Ovid (possibly from Barbara Rowes The Book of Quotes Ibid.)
8. from children (ages 2-5)....

Page 29

1. Alan Watts Nature, Man and Woman p. 188 Ibid.
- 2.
3. Mark A. Dunlea "The Financial and Environmental Impact of Garbage Incineration" p. 10-11  
for Environmental Planning Lobby New York 1985
4. R.L. Wing The Illustrated I Ching (from Hexagram #29) Ibid.
5. D.T. Suzuki Essays in Zen Buddhism p. 48 Ibid.
6. Ralph Waldo Emerson
7. D.T. Suzuki Essays in Zen Buddhism p. 317 Ibid.
8. from children (ages 2-5)....

Page 30

1. Gaia: An Atlas of Planetary Management p. 114 Ibid.
2. William Shakespeare As You Like It Act V, Scene iv, Line 35-36 Ibid.
3. Jamake Highwater Ritual of the Wind p. 20 Viking Press New York 1977
4. Alan Watts The Meaning of Happiness p. 161 Ibid.
- 5.
6. R.L. Wing The Illustrated I Ching (from Hexagram #30) Ibid.
7. Ashanti proverb from Ashanti Proverbs translated by R. Sutherland Rattray Clarendon Press  
Oxford 1969 p. 176
8. from children (ages 2-5)....

Page 31

1. R.L. Wing The Illustrated I Ching (from Hexagram #31) Ibid.
2. Traditional saying
3. Gaia: An Atlas of Planetary Management p. 28, p. 30 Ibid.
4. D.T. Suzuki Essays in Zen Buddhism p. 288 Ibid.
5. Alan Watts The Meaning of Happiness p. 46 Ibid.
6. Traditional saying
- 7.
8. from children (ages 2-5)....

Page 32

1. R.L. Wing The Illustrated I Ching (from hexagram #32) Ibid.
2. Johannes Kepler (possibly from Barbara Rowes The Book of Quotes Ibid.)
3. Alan Watts The Meaning of Happiness p. 161 Ibid.
4. R.L. Wing The I Ching Workbook introduction
- 5.
6. Gaia: An Atlas of Planetary Management p. 42-43 Ibid.
7. William Shakespeare Richard II Act III, Scene ii, Line 102-103 Ibid.
8. from children (ages 2-5)....

Page 33

1. D.T. Suzuki Essays in Zen Buddhism p. 230 Ibid.
2. D.T. Suzuki Essays in Zen Buddhism p. 301 Ibid.
3. American Physical Society
4. Gaia; An Atlas of Planetary Management p. 54 Ibid.
- 5.
6. R.L. Wing The Illustrated I Ching (from Hexagram #33) Ibid.
7. William Shakespeare Antony and Cleopatra Act III, Scene xiii, Line 42-43 Ibid.
8. from children (ages 2-5)....

Page 34

1. Gaia: An Atlas of Planetary Management p. 36 Ibid.
2. R.L. Wing The Illustrated I Ching (from Hexagram #34) Ibid.
3. Stefan Pasti
4. William Shakespeare Troilus and Cressida Act III, Scene iii, Line 48-49 Ibid.
- 5.
6. D.T. Suzuki Essays in Zen Buddhism p. 176 Ibid.
7. D.T. Suzuki Essays in Zen Buddhism p. 21, p. 301 Ibid.
8. from children (ages 2-5)....

Page 35

1. Gaia: An Atlas of Planetary Management p. 67, p. 52 Ibid.
2. Barry Commoner
3. William Shakespeare All's Well That End's Well Act IV, Scene i, Line 44-45 Ibid.
- 4.
5. Basho in Haiku Harvest translation by Peter Beilenson and Harry Behn p. 38 Ibid.
6. D.T. Suzuki Essays in Zen Buddhism p. 234 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #35) Ibid.
8. from children (ages 2-5)....

Page 36

1. D.T. Suzuki Essays in Zen Buddhism p. 245 Ibid.
2. Stefan Pasti
3. Alan Watts The Meaning of Happiness p. 180 Ibid.
- 4.
5. Gaia: An Atlas of Planetary Management p. 22, p. 40 Ibid.
6. William Shakespeare 2 Henry VI Act II, Scene i, Line 151 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #36) Ibid.
8. from children (ages 2-5)....

Page 37

1. Joseph Campbell Myths to Live By p. 174 Ibid.
2. Gaia: An Atlas of Planetary Management p. 22 Ibid.
3. Alan Watts Nature, Man and Woman p. 3 Ibid.
4. Traditional saying
- 5.
6. R.L. Wing The Illustrated I Ching (from Hexagram #37) Ibid.
7. Tao-hsin (580-651) from D.T. Suzuki Essays in Zen Buddhism p. 201 Ibid.
8. from children (ages 2-5)....

Page 38

1. Alan Watts Nature, Man and Woman Preface p. xii Ibid.
2. Stefan Pasti
3. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 8 Ibid.
- 4.
5. Gaia: An Atlas of Planetary Management p. 82, p. 48, p. 184 Ibid.
6. William Shakespeare King Lear Act III, Scene ii, Line 12-13 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #38) Ibid.
8. from children (ages 2-5)....

Page 39

1. Gaia: An Atlas of Planetary Management p. 64, p. 53, p. 64, p. 65 Ibid.
2. William Shakespeare Hamlet Act I, Scene iv, Line 90 Ibid.
3. R.L. Wing The Illustrated I Ching (from Hexagram #39) Ibid.
- 4.
5. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 1 Ibid.
6. Alan Watts Nature, Man and Woman p. 159 Ibid.
7. van der Leeuw from Alan Watts The Meaning of Happiness p. 167 Ibid.
8. Ashanti proverb from Ashanti Proverbs p. 179 translation R. Sutherland Rattray Ibid.
9. from children (ages 2-5)....

Page 40

1. Gaia: An Atlas of Planetary Management p. 72 Ibid.
2. Alan Watts Nature, Man and Woman p. 83 Ibid.
3. Anne Barton in introduction to "The Taming of the Shrew" The Riverside Shakespeare p. 107 Ibid.
4. Traditional saying
- 5.
6. R.L. Wing The Illustrated I Ching (from Hexagram #40) Ibid.
7. Lieh-tzu in Alan Watts Nature, Man and Woman p. 91 Ibid.
8. from children (ages 2-5)....

Page 41

1. Nangaku Yejo in D.T Suzuki Essays in Zen Buddhism p. 236 Ibid.
2. Gaia: An Atlas of Planetary Management p. 84-85 Ibid.
3. William Shakespeare Pericles Act II, Scene iv, Line 23-24 Ibid.
4. Traditional saying
5. Alan Watts The Meaning of Happiness p. 60 Ibid.
- 6.
7. R.L. Wing The Illustrated I Ching (from Hexagram #41) Ibid.
8. from children (ages 2-5)....

Page 42

1. Gaia: An Atlas of Planetary Management p. 86 Ibid.
2. William Shakespeare Troilus and Cressida Act IV, Scene i, Line 49-50 Ibid.
- 3.
4. R.L. Wing The Illustrated I Ching (from Hexagram #42) Ibid.
5. D.T. Suzuki Essays in Zen Buddhism p. 284, p. 271, p. 238 Ibid.
6. Alan Watts The Meaning of Happiness p. 180 Ibid.
7. Traditional saying
8. from children (ages 2-5)....

Page 43

1. William Shakespeare Richard III Act I, Scene i, Line 19-23, 28-30 Ibid.
2. R.J. Rummell in "Dimensions of Foreign and Domestic Conflict Behavior: A Review of Empirical Findings" p. 219 in Theory and Research on the Causes of War Edited by Dean G. Pruitt and Richard C. Snyder Prentice Hall, Inc. Englewood Cliffs 1969 (and) Maurice Davie Evolution of War: A Study of its Role in Early Societies p. 9 Yale University Press New Haven 1929
- 3.
4. Alan Watts Nature, Man and Woman p. 178, p. 74, p. 182, p. 189 Ibid.
5. Gaia: An Atlas of Planetary Management p. 12, p. 86 Ibid.
6. D.T. Suzuki translation of "Lankavatara Sutra" in Alan Watts The Meaning of Happiness p. 153 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #43) Ibid.
8. from children (ages 2-5)....

Page 44

1. Gaia: An Atlas of Planetary Management p. 75 Ibid.
2. Maurice Davie Evolution of War p. 233 Ibid.
3. D.T. Suzuki Essays in Zen Buddhism p. 21, p. 301 Ibid.
4. Alan Watts The Meaning of Happiness p. 119 Ibid.
- 5.
6. William Shakespeare Antony and Cleopatra Act II, Scene ii, Line 236-237 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #44) Ibid.
8. from children (ages 2-5)....

Page 45

1. Anne Barton in introduction to "Much Ado About Nothing" The Riverside Shakespeare p. 328 Ibid.
2. Gaia: An Atlas of Planetary Management p. 87 Ibid.
- 3.
4. Kyogen composed after experiencing satori in D,T, Suzuki Essays in Zen Buddhism p. 243 Ibid.
5. Stefan Pasti
6. Alan Watts Nature, Man and Woman p. 197 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #45) Ibid.
8. from children (ages 2-5)....

Page 46

1. Gaia: An Atlas of Planetary Management p. 24, p. 51 Ibid.
2. Traditional saying
- 3.
4. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 34 Ibid.
5. Carl Jung
6. Alan Watts Nature, Man and Woman p. 205 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #46) Ibid.
8. from children (ages 2-5)....

Page 47

1. Alan Watts Nature, Man and Woman p. 1-2 Ibid.
2. Gaia: An Atlas of Planetary Management p. 189 Ibid. and Gustavus Myers History of Great American Fortunes p. 100-101 Ibid.
3. Red Jacket in Indian Oratory W.C. Vanderwerth p. 46-47 Ibid.
- 4.
5. William Shakespeare Timon of Athens Act IV, Scene ii, Line 38-39 Ibid.
6. Stefan Pasti
7. R.L. Wing The Illustrated I Ching (from Hexagram #47) Ibid.
8. from children (ages 2-5)....

Page 48

1. Gaia: An Atlas of Planetary Management p. 148-149 Ibid.
2. Alan Watts Nature, Man and Woman p. 16 Ibid.
3. R.L. Wing The Illustrated I Ching (from Hexagram #48) Ibid.
4. Hasan Basri in footnote in D.T. Suzuki Essays in Zen Buddhism p. 240 Ibid.
- 5.
6. William Shakespeare Twelfth Night Act I, Scene ii, Line 11-14 Ibid.
7. D.T. Suzuki Essays in Zen Buddhism p. 317 Ibid.
8. from children (ages 2-5)....



Page 49

1. Gaia: An Atlas of Planetary Management p. 39, p. 63, p. 62 Ibid.
2. R.L. Wing The Illustrated I Ching (from Hexagram #49) Ibid.
3. D.T. Suzuki Essays in Zen Buddhism p. 310 Ibid.
4. Alan Watts The Meaning of Happiness p. 180 Ibid.
5. Mencius in Joseph Campbell Myths to Live By p. 121 Ibid.
6. from children (ages 2-5)....

Page 50

1. Alan Watts The Meaning of Happiness p. 187-188 Ibid.
2. R.L. Wing The Illustrated I Ching (from Hexagram #50) Ibid.
3. Alan Watts Nature, Man and Woman p. 112 Ibid.
4. Traditional saying
- 5.
6. Gaia: An Atlas of Planetary Management p. 144, p. 34, p. 157 Ibid. and Bennie C. Keel Cherokee Archaeology p. 9-12 Ibid.
7. William Shakespeare Romeo and Juliet Act II, Scene i, Line 96-98 Ibid.
8. from children (ages 2-5)....

Page 51

1. Alan Watts The Meaning of Happiness p. 10 Ibid.
2. Hui-neng in D.T. Suzuki Essays in Zen Buddhism p. 212 Ibid.
3. Gaia: An Atlas of Planetary Management p. 172 Ibid.
4. Traditional saying
- 5.
6. R.L. Wing The Illustrated I Ching (from Hexagram #51) Ibid.
7. William Shakespeare The Taming of the Shrew IND Scene ii, Line 69 Ibid.
8. from children (ages 2-5)....

Page 52

1. Charles Eastman The soul of the Indian p. 28-29 (and) N. Scott Momaday from talk given at Comparative Religion Conference in California (?)
2. Gaia: An Atlas of Planetary Management p. 122-123 Ibid.
3. Alan Watts Nature, Man and Woman p. 3 Ibid.
4. Traditional saying
5. Traditional saying
- 6.
7. R.L. Wing The Illustrated I Ching (from Hexagram #52) Ibid.
8. from children (ages 2-5)....

Page 53

1. Gaia: An Atlas of Planetary Management p. 118 Ibid.
2. William Shakespeare 3 Henry VI Act II, Scene v, Line 55 Ibid.
- 3.
4. Alan Watts The Meaning of Happiness p. 25 Ibid.
5. Basho in Haiku Harvest translation by Peter Beilenson and Harry Behn p. 38 Ibid.
6. Seneca in Joseph Campbell Myths to Live By p. 125 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #53) Ibid.
8. from children (ages 2-5)....

Page 54

1. R.L. Wing The Illustrated I Ching (from hexagram #54) Ibid.
2. Gaia: An Atlas of Planetary Management p. 103, p. 125 Ibid.
3. H.R. Haldeman in Barbara Rowes The Book of Quotes Ibid.
4. William Shakespeare King John Act IV, Scene ii, Line 36 Ibid.
- 5.
6. Hui-neng in D.T. Suzuki Essays in Zen Buddhism p. 225 Ibid.
7. Alan Watts Nature, Man and Woman p. 122-123 Ibid.
8. from children (ages 2-5)....

Page 55

1. Gaia: An Atlas of Planetary Management p. 212-213 Ibid.
2. William Shakespeare 3 Henry VI Act II, Scene v, Line 96 Ibid.
3. Traditional saying
4. R.L. Wing The Illustrated I Ching (from Hexagram #55) Ibid.
- 5.
6. Alan Watts Nature, Man and Woman p. 140 Ibid.
7. ?
8. from children (ages 2-5)....

Page 56

1. R.L. Wing The Illustrated I Ching (from Hexagram #56) Ibid.
2. Gaia: An Atlas of Planetary Management p. 180, p. 203 Ibid.
3. William Shakespeare Titus Andronicus Act IV, Scene i, Line 59-60 Ibid.
4. Earl Wilson in Barbara Rowes The Book of Quotes Ibid.
- 5.
6. D.T. Suzuki Essays in Zen Buddhism p. 293 Ibid.
7. Alan Watts The Meaning of Happiness p. 201 Ibid.
8. from children (ages 2-5)....

Page 57

1. R.L. Wing The Illustrated I Ching (from Hexagram #57) Ibid.
2. Gaia: An Atlas of Planetary Management p. 14 Ibid.
3. Ralph Waldo Emerson
4. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 32 Ibid.
- 5.
6. William Shakespeare MacBeth Act V, Scene iii, Line 37-46 Ibid.
7. Traditional saying
8. from children (ages 2-5)....

Page 58

1. Alan Watts Nature, Man and Woman introduction p. xii Ibid.
2. Gaia: An Atlas of Planetary Management p. 214-215 Ibid.
3. William Shakespeare Romeo and Juliet Act V, Scene ii, Line 291-293 Ibid.
- 4.
5. D.T. Suzuki Essays in Zen Buddhism p. 244 Ibid.
6. Alan Watts Nature, Man and Woman p. 51 Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #58) Ibid.
8. from children (ages 2-5)....

Page 59

1. David M. Potter People of Plenty (Economic Abundance and the American Character) p. 180-181, p. 182  
University of Chicago Press Chicago 1954
2. excerpt of lyrics in "Low Spark of High-Heeled Boys" performed by Traffic on Low Spark of High Heeled Boys Island Records New York 1971
3. Alan Watts Nature, Man and Woman p. 35 Ibid.
4. William Shakespeare MacBeth Act II, Scene iii, Line 66 Ibid.
- 5.
6. Alan Watts The Meaning of Happiness p. 169 (quoting a reply of a Zen master) Ibid.
7. R.L. Wing The Illustrated I Ching (from Hexagram #59) Ibid.
8. from children (ages 2-5)....

Page 60

1. David M. Potter People of Plenty p. 182 Ibid.
2. Alan Watts Nature, Man and Woman p. 51 Ibid.
3. William Shakespeare Cymbeline Act IV, Scene ii, Line 204 Ibid.
4. R.L. Wing The Illustrated I Ching (from Hexagram #60) Ibid.
- 5.
6. Traditional saying
7. D.T. Suzuki Essays in Zen Buddhism p. 301 Ibid.
8. from children (ages 2-5)....

Page 61

1. Alan Watts Nature, Man and Woman p. 188 Ibid.
2. Lao Tzu Tao Te Ching translation Gia-Fu Feng from Chapter 18 Ibid. and (last two lines)  
from Tao Te Ching translation Ch'u Ta-Kao from Chapter 18 Ibid.
3. Gustavus Myers History of Great American Fortunes p. 98 Ibid.
4. William Shakespeare King Lear Act V, Scene iii, Line 258 Ibid.
5. Traditional saying
- 6.
7. R.L. Wing The Illustrated I Ching (from Hexagram #61) Ibid.
8. from children (ages 2-5)....

Page 62

1. V. Kolesnikov The Root System of Fruit Plants p. 11 translation Ludmila Aksenova  
MIR Publishers Moscow 1971
2. Gaia: An Atlas of Planetary Management p. 20 Ibid.
3. Frank McKinney "Kin" Hubbard in The Dictionary of Humorous Quotations Edited by Evan Esar  
p. 106 Ibid.
4. William Shakespeare King Lear Act II, Scene iii, footnote to Line 165-166 Ibid.
5. Lao Tzu Tao Te Ching translation Ch'u Ta-Kao from Chapter 64 Ibid.
- 6.
7. R.L. Wing The Illustrated I Ching (from Hexagram #62) Ibid.
8. from children (ages 2-5)....

Page 63

1. Stefan Pasti
2. Gaia: An Atlas of Planetary Management p. 92 Ibid.
3. Stefan Pasti
4. Traditional saying
- 5.
6. R.L. Wing The Illustrated I Ching (from Hexagram #63) Ibid.
7. Stefan Pasti
8. from children (ages 2-5)....

Page 64

1. R.L. Wing The Illustrated I Ching (from Hexagram #64) Ibid.
2. Allen Ginsberg Allen Verbatim p. 218-219
- 3.
4. Alan Watts The Meaning of Happiness p. 180 Ibid.
5. William Shakespeare Much Ado About Nothing Act II, scene iii, Line 98 Ibid.
6. D.T. Suzuki Essays in Zen Buddhism p. 26 Ibid.
7. Ashanti proverb from Ashanti Proverbs translation R. Sutherland Rattray p. 186 Ibid.
8. from children (ages 2-5)....